

UG 3rd Semester Examination 2021
English (Honours)
Paper- DC-6
(CBCS)

Full Marks: 32

Time: Two Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

1. Answer the following questions in about 200 words each : 6×4=24

- (a) George Bernard Shaw critiques contemporary stereotypes about gender and class in his play *Pygmalion*. How far do you agree with the view? Substantiate your answer.

Or,

- (b) Examine Shaw's portrayal of Prof. Henry Higgins in his play *Pygmalion*.

- (c) Discuss how and how far Fielding's tea-party in E.M. Forster's *A Passage to India* succeeds in achieving its objective of harmonizing and bridging the Englishmen and the Indians.

Or,

- (d) Examine Forster's portrayal of women in *A Passage to India*.

- (e) Critically comment on the portrayal of Clarissa Dalloway in Virginia Woolf's *Mrs. Dalloway*.

Or,

- (f) "I want to criticize the social system and show it at work at its most intense." – Discuss Virginia Woolf's *Mrs. Dalloway* in the light of this statement by the author.

- (g) Consider W.B. Yeats's use of images with reference to "Sailing to Byzantium".

Or,

(h) Discuss T.S. Eliot's "The Hollow Men" as a picture of sterility of modern man.

2. Answer the following questions in about 60 words each: 2×4=8

(a) Briefly comment on the significance of the ending of Shaw's play *Pygmalion*.

Or,

(b) "I won't give you more than a shilling. Take it or leave it." – Who is the speaker? What light does this statement throw on the speaker's personality?

(c) Briefly comment on the role of Professor Godbole in *A Passage to India*.

Or,

(d) Briefly comment on the symbolic significance of the 'Temple' in *A Passage to India*.

(e) What is the symbolic significance of the Prime Minister in *Mrs. Dalloway*?

Or,

(f) What role does Sally Seton play in *Mrs. Dalloway*?

(g) "Things fall apart; the centre cannot hold;/ Mere anarchy is loosed upon the world,..." – Locate and explain.

Or,

(h) "In the room the women come and go/ Talking of Michelangelo." – Locate and explain.